

Paolo Russo & Nuevo Trío Porteño present their new album:

PRO • HUMAN

Release date: June 17, 2021



"Pro • Human" is the third album by Paolo Russo & Nuevo Trío Porteño, an Italian-Argentine band, led by the Italian pianist, bandoneonist and composer Paolo Russo, with two excellent musicians from the Buenos Aires music scene: Diego Sandullo on guitar and Ricardo Cánepa on contrabass. The trio, active since 2008 both in South America and Scandinavia, presents a contemporary reinterpretation of the music of the Rio De La Plata region, in its urban forms of tango and milonga, as well as in the more rhythmic expressions linked to the tradition of Uruguayan candombe, combined with elements of Argentine folklore (chacarera, malambo, litoraleña, zamba), however drawing inspiration from the most disparate geographical areas and from different genres and styles, delivered with the virtuosity of a classical chamber ensemble and the spontaneity of a jazz trio.

The music contained in this recording – from a studio session in Buenos Aires in 2012 - represents a clear and authentic synthesis of Nuevo Trío Porteño's musical journey, matured over the course of an intense five-year activity, which saw them alternate moments of in-depth study and research in the field of composition and sounds, to others studded with travels and presentations around the world. "Pro • Human" contains ten original and unreleased tunes, composed by the members of the trio, and invites the listener to abandon themselves to a dimension in which inspiration, creativity and improvisation blend harmoniously with ingenuity, structure and discipline, animated by a natural emotion for the inscrutable charm of existence, and immersed in a sort of celebratory contemplation of the mystery of the human condition.



The Italian pianist, bandoneonist and composer Paolo Russo, born in Pescara in 1969, has lived in Denmark since 1996. Graduated in classical piano (Conservatorio L. D'Annunzio - Pescara 1993) and jazz (Rytmsk Musikonservatorium - Copenhagen 2002), he embraced the study of the bandoneon in 2001. His classical training as a pianist, under the guidance of Rachele Marchegiani in Italy, his further experiences in the jazz environment in Scandinavia and in the rest of the world, as well as the deepening of tango and bandoneon during his 14 trips to Argentina directed him (wisely guided by his teacher, Néstor Marconi) towards the development of a unique and innovative approach on this instrument. Paolo Russo has released 18 albums as a soloist, band leader and co-leader and has participated in numerous collaborations both live and in studio with many artists on the international scene. He has also composed works for theater, cinema, television, web TV and various ensembles.

Argentine guitarist and composer Diego Sandullo, born in 1975 in La Plata (Buenos Aires, Argentina), after an intense musical activity in Buenos Aires, has been living in the Córdoba area for some years. Graduated in classical guitar at the Gilardo Gilardi Provincial Conservatory of La Plata obtaining the title of Superior Professor of Guitar (2003), he then specialized at the Giuseppe Verdi Conservatory of Turin, Italy (2004). He studied Tango Guitar at the Avellaneda School of Popular Music (E.M.P.A) and Composition and Orchestra with Claudio Alsuyet. Over the last few years, Diego Sandullo has embarked on a trajectory marked by personality and originality in his musical production, where his work combines refinement and contemporaneity, without ever losing the essence of his own cultural roots. He has achieved numerous awards and produced an extensive discography.

Argentine contrabassist Ricardo Cánepa, born in Quilmes in 1978, has lived in Buenos Aires since 2000. Graduated in classical contrabass. Musician of the Opera of the Teatro Colón in the capital, he developed professionally in the field of classical music, tango and Argentine folklore. A solid musical training started from an early age and continued in the Avellaneda Popular Music School, in the academic orchestra of the Colón Theater and then abroad, allows him to develop his activity both as a member of the prestigious and, at the same time, integrating different ensembles, immersed in a constant search of his personal expression in avant-garde tango and in Latin American folklore. He is Professor at the Manuel de Falla Superior Conservatory of Music, Professor at the E.M.P.A (Escuela de Música Popular de Avellaneda). He has performed live touring several times in Europe and Latin America with his musical projects (Aura Trio, La Grela Quinteto de Tango), and with other artists.

Track list

- | | | |
|-----------------|---------------|------|
| 1. Crystals | (P. Russo) | 5:33 |
| 2. A Colonia | (D. Sandullo) | 4:24 |
| 3. Rio abajo | (R. Canepa) | 5:07 |
| 4. Albatros | (P. Russo) | 5:53 |
| 5. Galope | (D. Sandullo) | 3:41 |
| 6. Bipolar | (D. Sandullo) | 4:20 |
| 7. Radio Tirana | (P. Russo) | 4:23 |
| 8. Anima nera | (D. Sandullo) | 3:04 |
| 9. Torcaza | (R. Canepa) | 4:46 |
| 10. Ottanta | (P. Russo) | 4:44 |

Total time: 45:58

Info box

Title: PRO HUMAN

Artist: PAOLO RUSSO & NUEVO TRIO PORTEÑO

Label: ZINA ZINETTI MUSIC

Official release date: June 17, 2021

Composers: PAOLO RUSSO, DIEGO SANDULLO, RICARDO CANEPA

Arranger: PAOLO RUSSO, DIEGO SANDULLO, RICARDO CANEPA

Producer: PAOLO RUSSO

Executive producer: KATRINE KROG RUSSO

CD cover design: PAOLO RUSSO

CD cover art: FRANCESCA DI LINO (@ Capricci di carta)

Musicians: DIEGO SANDULLO, guitar; RICARDO CANEPA, contrabass, vocal; PAOLO RUSSO – bandoneon, piano, keys, organ, percussion

Guest: KATRINE KROG RUSSO, vocal (track 9)

Recording engineer: FEDERICO LOPEZ

Recording studio: STUDIO "LA URBANA", Buenos Aires – March 2012

Mixing engineer: JOHN FOMSGAARD (@ Karma Crew Studio), Denmark

Mastering engineer: LUCA BULGARELLI (@ Bulga Rally Studio), Italy

All music composed and arranged by Paolo Russo, Diego Sandullo and Ricardo Canepa

The last track, "Ottanta" is dedicated to the memory of Paolo's beloved father, Nicola Russo.

www.paolorusso.com

Zina Zinetti
music