

The pianist, bandoneonist and composer Paolo Russo presents his fourth release in the series of solo bandoneon albums.

With "Close • up", Paolo Russo keeps exploring the vast Jazz Standard tradition by presenting 12 well-known classics from "The great American songbook", completely re-arranged by himself. On this 4th album of his bandoneon solo series, he fully unfolds his musical maturity and reveals once again his unique approach to the bandoneon in an intimate and close album, mixing evocative melodies and free improvisation, through rhythmic playing, harmonic complexity and personal touch.

Paolo's dedicated study of the bandoneon's many possibilities through his four solo albums has resonated in bandoneon circles around the world. The great Argentine master, Néstor Marconi, one of the most prominent authorities for bandoneon in the world, wrote in the preface to Paolo's anthology of Bandoneon Solo Vol. II:

"The musical proposal presented here by Paolo Russo deserves attention for its powerful melodic, harmonic and contrapuntal

content. The bars characterised by constant change as well as solid and avant-garde ideas testify that this work is not only a valuable innovative contribution to an in-depth study of the instrument, but also a technical challenge for the professional bandoneonist. Thank you, Maestro Paolo Russo, for your dedication and passionate love for the bandoneon, which he shares with us in all his works." – "... a different proposal, which enriches and adds new challenges to the bandoneon technique: it is a masterpiece" (Néstor Marconi)



INFO BOX:

The Italian pianist, bandoneonist and composer Paolo Russo, from Pescara, has lived in Denmark since 1996. He is a conservatory-trained classical and rhythmic pianist and started in 2001 playing the bandoneon. His classical education as a pianist, under the guidance of Rachele Marchegiani in Italy, his subsequent education at the Rhythmic Music Conservatory in Copenhagen and further international career in the jazz world as well as immersion in tango and bandoneon on the many trips to Argentina (14), have together created Paolo's completely unique and innovative approach to bandoneon. Paolo has released 20 albums as a soloist and bandleader (or co-leader), and has been part of many collaborations both live and in studio with a number of international artists around the world. His first solo bandoneon album contained jazz standards (2015); the second (2017) was included newly composed music including sheet music for bandoneon; the third album in the series was released in 2018, this time with songs from the forest original material, melodic and singable, composed and improvised by Paolo Russo.

Track list:

| 1. | Polka Dots and Moonbeams | (J. V. Heusen/J. Burke) | 3:07 |
|------|---------------------------|--------------------------|-------|
| 2. | Dolphin Dance | (H. Hancock) | 3:44 |
| 3. | Ana Maria | (W. Shorter) | 4:21 |
| 4. | Footprints | (W. Shorter) | 5:02 |
| 5. | Cry me a River | (A. Hamilton) | 4:37 |
| 6. | Nuages | (D. Reinhardt) | 3:48 |
| 7. | My one and only Love | (G. Wood/R. Mellin) | 3:24 |
| 8. | Days of Wine and Roses | (H. Mancini) | 2:58 |
| 9. | Take Five | (P. Desmond) | 3:48 |
| 10. | Waltz for Debby | (B. Evans) | 4:30 |
| 11. | Retrato em branco e preto | (A. C. Jobim/C. Buarque) | 5:49 |
| 12. | Blue in Green | (M. Davis/B. Evans) | 3:00 |
| | | | |
| Tota | al time: | | 48:10 |
| | | | |

Info box

Title: BANDONEON SOLO VOL. IV - CLOSE • UP

Artist: PAOLO RUSSO Label: ZINA ZINETTI MUSIC Official release date: JUNE 15, 2022 Composer: VARIOUS ARTISTS Producer: PAOLO RUSSO

Executive producer: KATRINE KROG RUSSO

Album cover design: PAOLO RUSSO
Album cover photos: NICOLA FASANO
Album back cover portrait: HENRIK NIELSEN
Musicians: PAOLO RUSSO – bandoneon
Recording engineer: PAOLO RUSSO
Mixing engineer: JOHN FOMSGAARD
Mastering engineer: JOHN FOMSGAARD
All music arranged by Paolo Russo.

